



HR
CCZ
CROATIAN
CORAL
CENTER
ZLARIN



FOTO: Gojko Vukov-Colić / Gec

The island of Zlarin



The island of Zlarin has been inhabited since ancient times. It has a historical role as the guardian of the St. Anthony channel, thus protecting the city of Šibenik, which is only a 25-minute boat ride away.

Zlarin has one of the longest waterfronts on the Adriatic, stretching to 131 meters. Additionally, this island enjoys an impressive 2,700 hours of sunshine per year.

Coral hunting represents the most important cultural heritage of Zlarin. The first written traces of the people of Zlarin as the most famous coral hunters date back to the 15th century.

Since then, red coral branches have permeated every aspect of life, history, and tradition of Zlarin, earning it the name "**island of coral**".

Red coral, a protected treasure of the Adriatic Sea, is considered the most beautiful coral. It symbolizes love, loyalty, faithfulness, and modesty. A coral branch is considered to be a protection against evil and disease, especially for pregnant women and unborn children.

Red like you've never seen before

With the opening of the Coral Center Zlarin, red coral becomes the initiator of Zlarin's development in a completely new way. Instead of exploitation, we emphasize the protection of red coral and its importance in preserving biological diversity.

The Center consists of two houses - Kažerma and Šare. They have become the central place for the reinterpretation of the island's history and the tradition of coral hunting by using modern technologies such as virtual and augmented reality.

Additionally, the Center provides space for research, education, and artistic creativity, aiming to contribute to the preservation of the island's natural beauty and cultural heritage.



MUSEUM VIDEO TESTIMONIALS
ORIGINAL PHOTOGRAPHS
AR - AUGMENTED REALITY
KINETIC SCULPTURE
EDUCATION AND RESEARCH
VR- VIRTUAL REALITY
SHOP

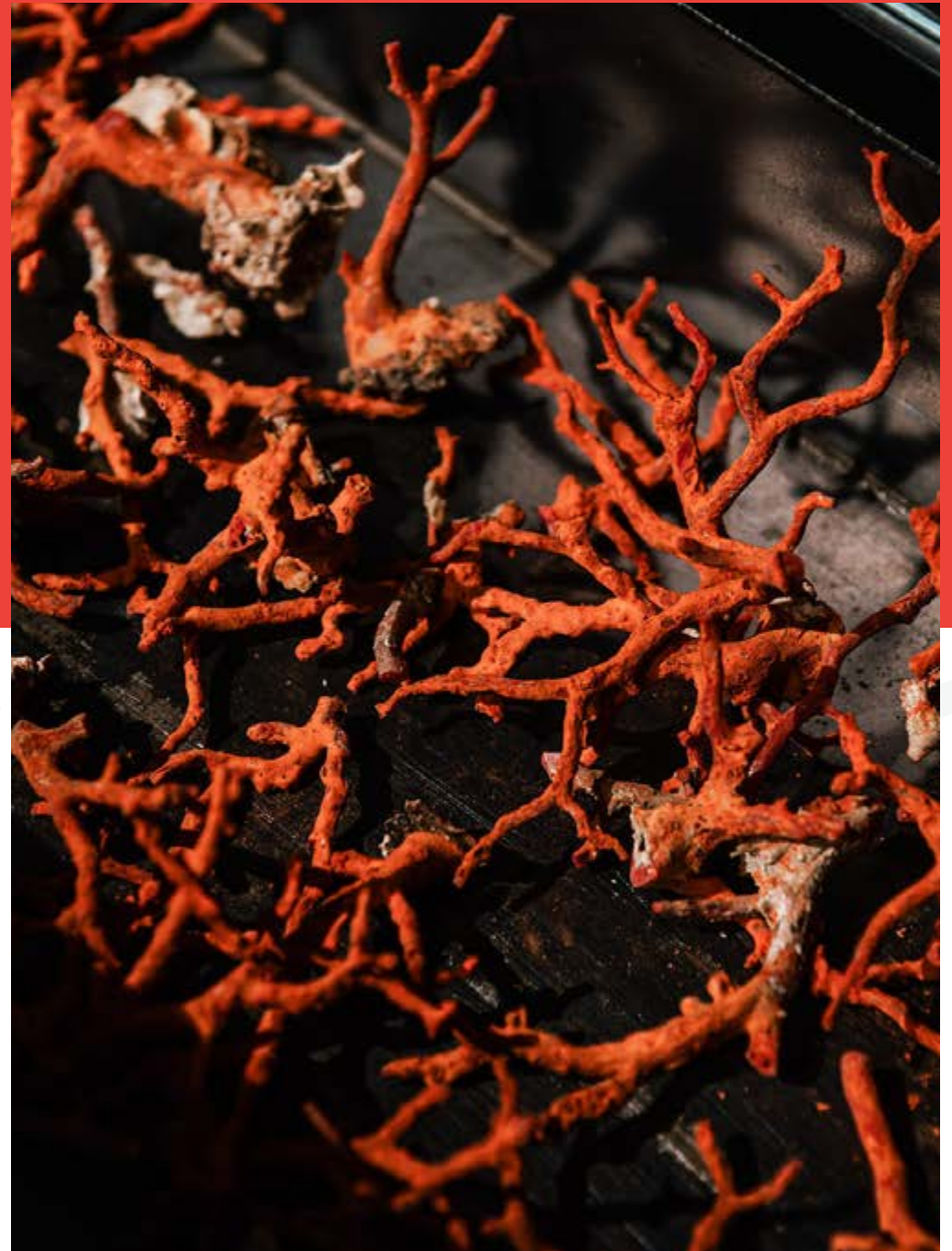


OUR MISSION

The preservation and interpretation of cultural-historical, traditional, and natural heritage, as well as contributing to the sustainable development of the island of Zlarin.

OUR VISION

To become the bearer of cultural and social life on the island of Zlarin while taking care of the heritage and educating the local population and visitors about the importance of preserving biodiversity.



The Kažerma House

The impressive museum display stretches across four floors of the Kažerma House, presenting the cultural heritage of the island, the ecosystem of the marine environment, and the biology of corals.



Here, the story of the importance of preserving the Adriatic Sea and its precious inhabitants is presented using innovative technological tools such as augmented reality and kinetic figures, as well as an abundance of museum artifacts, films, and photographs.



Its unique ambiance that combines the past and the present inspires visitors to think more deeply about the relationship between people and nature, highlighting the importance of preserving the environment for future generations and emphasizing the overall beauty and vulnerability of our environment.

The Šare House

The Šare House is a multi-purpose facility that combines education, research, and culture in one place.

In the house, there is fully equipped hall for various educational, research, and cultural activities, as well as accommodation units.

The Šare House offers the possibility of renting space for organizing various events and opens its doors to a range of users who are able to use available resources for their projects and initiatives.



The hall is functional and equipped with essential technical devices and aids, providing an ideal environment for holding various events.



Hostel style room (65m²)

- 12 beds
- bathrooms
- kitchenette
- dining room

Apartman (47 m²)

- Fully equipped
- two beds bedroom
- kitchen
- living room
- bathroom



Additional services

Group visits and guided tours are available upon announcement and appointment booking. Guided tours are conducted in Croatian and English.

In addition to the permanent exhibition, visitors can enjoy additional facilities such as reading room, classroom, and a catering facility.

Also, they can take home a lasting memory of time spent in Zlarin from our souvenir shop.





Indoor spaces for organizing events are available in addition to the hall in the Šare House. There are also two outdoor terraces with a capacity of up to 100 people.



Vehicles on request

The center has bicycles for independent island exploration, electric vehicles, and a boat for underwater exploration.

Two electric vehicles are available for the organization of educational routes. One vehicle can carry six people and a person in a wheelchair, while the other can accommodate eight people.



A catamaran workboat is available on request for the transport of researchers and scientists, diving groups, and the implementation of educational programs for children and young people.

It can carry 12 passengers and two crew members and is equipped with an underwater drone, allowing high-resolution underwater research at a depth of up to 100 meters. Its primary use is for monitoring target species and habitats.



Useful information

The distance from Šibenik is 25 minutes by boat. Public boat lines are 505 and 532 - Jadrolinija).

Arriving at the port of Zlarin is an easy 5-10 minute walk to the Center, and signposts make it easier to find the location.

The Coral Center Zlarin is open throughout the year to provide visitors with opportunities for research and education anytime.

Parking is available near the port of Šibenik since there is no motor vehicle traffic on the island.





Coral returned to the sea

I give back to the mirror sea this red ring of sun, this star
of earth,
this embodied life from which can't be uprooted, which grows
among living colonies of sea plants and large, motionless fish.
I give back what I took to adorn myself like a flower for a
rite of people and spring
before the morning icon of light and the winds from a distance.
**I give back this seed, this scarlet bud of life,
that is neither stone, nor shell, nor salt, nor vine, nor kernel,
yet lives and grows to be a mountain in the ocean.**
I give back my youth and my death, and everything a tree
yields up from morning till night.
I give back sails to the high seas, birds to the shore,
streams to the clover, nests to the chests of light in the east,
tenderness to the embittered and confused, courage to those
who are going away,
loneliness to the strayed moon, sadness to herds of a mountain
sunrise.
I give back the cradle to the sea and divide fire into flints
I carry on walking the untrodden paths of my life
overrun by the stampede of stars and the profuse silences.

Vesna Parun, Croatian poet born in Zlarin
(Zlarin, 10. April 1922. – Stubičke Toplice, 25. October 2010.)

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